

# AU PAYS DES MILLEVACHES

Paroles de  
Christiane FOMERAND

Musique de  
Jean-Pierre MÉNAGER  
et Bibi MAZUEL

T° di BOURRÉE ♩ = 220

INTRO

Musical notation for the Intro section, including a Ritournelle and a Coda. The key signature is one sharp (F#) and the time signature is 3/4. The piece starts with a D7 chord, followed by G, D7, and G. A Ritournelle section is marked with a double bar line and a repeat sign, starting with a G chord. The section ends with a D7 chord and a Coda symbol.

COUPLETS

Musical notation for the first two lines of the couplets. The first line has two endings: 1. G and 2. G. The second line has G, D7, and G chords.

1° A - mis il faut ve - nir chan - ter  
2° Quand vient le prin - temps dans les champs,

Musical notation for the third line of the couplets, featuring A7, D7, and G chords.

Au pla - teau des Mill' - va - ches A - mis il faut  
La na - tur' est en fê - te Dans les prés on

Musical notation for the fourth line of the couplets, featuring D7, G, and A7 chords.

ve - nir dan - ser nos plus bel - les Bour -  
va é - cou - ter Tout's les sour - ces chan -

Musical notation for the fifth line of the couplets, featuring D7, G, D7, and G chords. The word 'instrumental' is written below the staff.

rées  
ter

Musical notation for the sixth line of the couplets, featuring A7, D7, and G chords.

Musical staff with notes and chords D7, G, A7, and a triplet of eighth notes.

Musical staff with notes and chords D7 and G, starting the REFRAIN section.

Tout's les fill's du pa - ys Sont bien

Musical staff with notes and chords C, G, D7, and G.

les plus jo - lies Mais je veux les ai - mer Et tout's les fair' dan -

Musical staff with notes and chords G, C, and G.

ser A - vec l'ac - cor - dé - on Et mes pe - tit's chan - sons Je vais

Musical staff with notes and chords D7, G, and G.

sur les che - mins En jou - ant mes re - frains *instrumental*

Musical staff with notes and chords C, G, and D7.

Musical staff with notes and chords G, G, and C.

Musical staff with notes and chords G, D7, and G, ending with a double bar line and repeat sign.

**CODA**

Musical staff for the CODA section with notes and chords G, D7, G, D7, and G, ending with a double bar line and the word FIN.

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Bourrée

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## RITOURNELLE

### Couplet

Amis il faut venir chanter  
Au plateau des Mill'va-ches  
Amis il faut venir danser  
Nos plus belles bourrées

### Instrumental

### Refrain

Tout's les fill's du pays  
Sont bien les plus jolies  
Mais je veux les aimer  
Et tout's les fair' danser  
Avec l'accordéon  
Et mes petit's chansons  
Je vais sur les chemins  
En jouant mes refrains

### Instrumental

## RITOURNELLE

### 2ème couplet

Quand vient le printemps dans les champs,  
La natur' est en fê-te  
Dans les prés on va écouter  
Tout's les sources chanter

### Instrumental

## RITOURNELLE