

De Séville à Cordoba

T° di Paso-doble

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The musical score is written in 2/4 time and consists of ten staves of music. The key signature is one flat (Bb). The score includes various guitar chords and melodic lines with triplets and slurs. The chords are: D, Cm, D, Cm, Gm, F, Eb, D7, Gm, D7, Gm, D7, Gm, F7, Bb, D7, Gm, Cm, Gm, A7, D, G, G, Gdim, D7, G, G#dim, D7, Dm, G7, C, Em, A7, D, D7, G, Bm, E7, Am, D7, G, D7, G.

1. D | 2. D | Gm | D7 | Gm | D7 | Gm

D7

Gm | F7 | Bb

D7 | Gm | Cm | Gm

A7 | D | Refrain | G

G | Gdim | D7

G | G#dim | D7 | Dm | G7

C | Em | A7 | D | D7 | G

Bm | E7 | Am | D7 | 1. G | D7 | G | 2. G | D7 | G

FIN