

EL CABRITO

T° di Paso doble

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes chords Em, D, and C. The second staff includes chords B7, Em, and D. The third staff includes chords C, B7, Em, B7, and Em. The fourth staff includes chords Em, B7, Em₃, G, and D⁷. The fifth staff includes chords G, C, F#⁷, B, and Am. The sixth staff includes chords F#⁷, B⁷, Em, B⁷, and Em₃. The seventh staff includes chords G, Am/F#, B⁷, E⁷, A, and D⁷. The eighth staff includes chords G, C⁷, F, B⁷, Am, and B⁷. The score features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *mf*. The piece concludes with the instruction "Unisson orchestre" and the lyrics "Tous droits réservés pour tous pays".

El cabrito p.2

REFRAIN E E Fdim

mf

B⁷ F^{#m} B⁷ E/G[#] C⁷/G B⁷/F[#] E E⁷

A C E

F^{#m} B⁷ E B⁷ 1. E D.C. 2. E C⁷

F F F^{#dim} C⁷

Gm C⁷ F/A D^{b7}/A^b

C⁷/G F F⁷

B^b D^b F

Gm C⁷ F C⁷ F

f

Detailed description: This is a guitar solo score for the piece 'El cabrito p.2'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a 'REFRAIN' section marked 'mf' (mezzo-forte). The first line contains a triplet of eighth notes and a quarter note, followed by a series of chords and eighth notes. The second line continues with more triplets and eighth notes. The third line features chords F#m, B7, E/G#, C7/G, B7/F#, E, and E7. The fourth line has chords A and C, with triplets of eighth notes. The fifth line includes chords F#m, B7, E, B7, and a first ending (1. E D.C.) and second ending (2. E C7). The sixth line changes key signature to two sharps (F#, C#) and includes chords F, F, F#dim, and C7. The seventh line has chords Gm, C7, F/A, and Db7/Ab. The eighth line has chords C7/G and F, with a triplet of eighth notes. The ninth line has chords Bb, Db, and F, with a triplet of eighth notes and a forte (f) dynamic. The tenth line has chords Gm, C7, F, C7, and F, with triplets of eighth notes.