

MISTER MAD

T° di Madison (*ternaire*)

Jean-Pierre MÉNAGER

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a ternary rhythm (three eighth notes per beat). The score is divided into sections A and B, and concludes with a 'Pour finir' section.

Section A: Chords include F, Cm7, F, B^{b9}, F, Cm7, F, B^{b9}, Fm7, B^b, E^{b9}, B^b, Cm7, F, B^{b9}, A^b/B^b, C, A⁷, B^b, D^b/E^b, F, B^{b9}.

Section B: Chords include F, B^{b9}, F, E^{b9}, Dm7, D^{b9}, Cm7, E^b/F, B^b, E^{b9}, B^b, B^b/C, F, B^{b9}.

Pour finir: Chords include F, Cm7, F, A^b/B^b, C⁷, B⁷, B^{b7}, F, B^{b9}, B^{b7}, F, F⁶⁽⁹⁾.

The score includes various musical notations such as rests, triplets, slurs, and dynamic markings like accents and breath marks.