

SAMBA DE MARILIA

T° di samba

Jean-Pierre MÉNAGER

Chords: Gma7, Am7, Gma7, Am7, Cma7, F9, Gma7, Bbdim, Am7, Cm(ma7), D13, D/C, Bm7, Bb7, Am7, Ab7(b5), Cma7, F9, Gma7, Bbdim, Am7, Eb9, D7(#5), G(add9), Am7, G/B, Bb13, Ebma7, F7(b5), F9, Fm7, Bb7(b5) Bb/Ab, Gm7, Gb9, Fm7, Bb7, Gm7, Cm, F9, Bbsus4, Bb7(b9), Bb7, Ebma7, F7(b5), F9, Fm7, Bb7(b5) Bb/Ab, Gm7(b5), C7, Fm7

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The musical score consists of seven staves of music. The first three staves are in the key of B-flat major (two flats). The first staff has chords: A^bm⁷/C^b, E^b/B^b, Cm⁷, Fm⁷, B^b7, and Gm⁷(b5). The second staff has chords: C⁷, Fm⁷, A^bm⁷/C^b, E^b/B^b, and Cm⁷. The third staff has chords: Fm⁷, B^b7, Gsus⁴, and G, ending with a double bar line and a sharp sign. The fourth staff is in the key of C major (one sharp) and has chords: Gma⁷, Am⁷, Gma⁷, Am⁷, and Gma⁷. It includes the instruction *p* Motif intro pour finir. The fifth staff has chords: Am⁷, Gma⁷, Am⁷, Gma⁷, and Am⁷, with a *mf* dynamic. The sixth staff has chords: Gma⁷, Am⁷, Gma⁷, and Gma⁷, with a *f* dynamic. The seventh staff has chords: Am⁷, Gma⁷, Am⁷, and Gma⁷, ending with the word *FIN*.