

# Tarentelle à Tulle

T° di tarentelle

Jean-Pierre Ménager

♩ = 134

The musical score for "Tarentelle à Tulle" is written in 6/8 time with a tempo of 134. It consists of ten staves of music. The key signature starts with one flat (B-flat) and changes to two sharps (D major) in the final staff. The chords are indicated above the notes.

Staff 1: G, D, A<sup>7</sup>, D, **S** Dm

Staff 2: Gm, Dm, Gm, Dm, E<sup>7</sup>, A<sup>7</sup>

Staff 3: Dm, Gm, C<sup>7</sup>, F, E<sup>b</sup>, Dm, E<sup>7</sup>, A<sup>7</sup>

Staff 4: Dm, C<sup>7</sup>, F, B<sup>b</sup>, F, Gm, C<sup>7</sup>, F

Staff 5: G<sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>, F

Staff 6: Gm, C<sup>7</sup>, F, C<sup>7</sup>, F, A<sup>7</sup>, Dm

Staff 7: Gm, Dm, Gm, Dm, E<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>

Staff 8: Dm, Gm, C<sup>7</sup>, F, E<sup>b</sup>, Dm, E<sup>7</sup>, A<sup>7</sup>

Staff 9: Dm, A<sup>7</sup>, D, G, D, A<sup>7</sup>

Staff 10: D, E<sup>7</sup>, A<sup>7</sup>, D, G, D

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A<sup>7</sup> D A<sup>7</sup> D F<sup>#7</sup> Bm

A<sup>7</sup> D F<sup>#7</sup> Bm E<sup>7</sup> A Bm

A<sup>7</sup> D F<sup>#7</sup> Bm A<sup>7</sup> D A<sup>7</sup>

D G D A<sup>7</sup> D E<sup>7</sup>

A<sup>7</sup> D G F<sup>#7</sup> G D

1. A<sup>7</sup> D 2. A<sup>7</sup> Am/F<sup>#</sup> B<sup>7</sup> G G<sup>#0</sup> D/A

A<sup>7</sup> D A<sup>7</sup>

D 0----- A<sup>7</sup> D