

# Your life in blue

Tempo di Bossa Nova

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The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (Bb). The score includes various chords and melodic lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various chords and melodic lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

Chords: C<sup>6</sup>/<sub>9</sub>, Db<sup>6</sup>/<sub>9</sub>, C<sup>6</sup>/<sub>9</sub>, Db<sup>6</sup>/<sub>9</sub>, C<sup>6</sup>/<sub>9</sub>, D<sup>9</sup>, Dm<sup>7</sup>, G<sup>13</sup>, C<sup>6</sup>/<sub>9</sub>, Dm<sup>7</sup>, G<sup>13</sup>, C<sup>6</sup>/<sub>9</sub>, D<sup>9</sup>, Dm<sup>7</sup>, G<sup>13</sup>, C<sup>6</sup>/<sub>9</sub>, C<sup>9</sup>, Fmaj<sup>7</sup>(add9), B<sup>ø</sup>7, E<sup>7</sup>, Am<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, F<sup>♯</sup><sup>o</sup>, C/G, A<sup>7</sup>(<sup>♯</sup>5), D<sup>9</sup>, G<sup>13</sup>, Gm<sup>7</sup>/C, C<sup>9</sup>, F, F<sup>♯</sup><sup>o</sup>, C/G, A<sup>7</sup>(<sup>♯</sup>5), D<sup>9</sup>, F/G, Dbmaj<sup>7</sup>, C<sup>6</sup>/<sub>9</sub>, C<sup>6</sup>/<sub>9</sub>, Db<sup>6</sup>/<sub>9</sub>, C<sup>6</sup>/<sub>9</sub>, Db<sup>6</sup>/<sub>9</sub>, C<sup>6</sup>/<sub>9</sub>, Db<sup>6</sup>/<sub>9</sub>, C<sup>6</sup>/<sub>9</sub>, Db<sup>6</sup>/<sub>9</sub>, C<sup>6</sup>/<sub>9</sub>.

Instructions: *suivre pour finir ---*, *ritard - - - - -*